

School Tour Information

FREE guided tours are provided for grades K-12 for schools of all types, Wednesday through Friday from 10:00 am to 12:00 pm.

Group Size

- 60 students maximum
- We require one (1) adult chaperone for every ten (10) students. The adults must accompany the students throughout the visit and assist the teacher and/or museum docents in managing the group. Additional adult chaperones are welcome and will be admitted at no cost.
- Only students enrolled in the program will be allowed on the tour. Please do not bring siblings or additional family members.

Getting Ready

- Please arrive 15 minutes early. If you are traveling in private cars, please coordinate your arrival time with all drivers. We encourage carpooling due to limited parking in the museum lot. The museum is also a half-mile walk away from the Metro Gold Line Memorial Park Station.
- Buses may unload students in the loading zone directly in front of the museum on Los Robles Avenue.
- All backpacks, paper, pens, pencils, food, and water must be left on the bus or in cars.
- Please review museum rules (listed on your tour confirmation letter) with your class prior to arriving for your tour.

Family Passes

- Each student attending the field trip will receive a Family Pass which provides families of up to 6 free admission to the museum on a date of their choice.
- Passes are handed out from the Program Coordinator after the tour.

Workshops

Art workshops are led by professional teaching artists and provide a hands-on, interactive experience.

- FREE to all public schools that visit during regular school hours within a school year (October to May)
- Workshops are assigned by the grades of the students. Current workshops offered:
 - Calligraphy

USC Pacific Asia Museum

- Brush Painting
- Pagoda Perspective Drawing
- Animals in Asian Art Drawing
- Personal Mudra Design

Curricular Connections

Tours and art workshops can be connected to a wide range of California Content Standards and arts integrated curriculum.

History and Social Science Content Standards

Grade 6

6.5 - Students analyze the geographic, political, economic, religious, and social structures of the early civilizations of India.

6.6. Students analyze the geographic, political, economic, religious, and social structures of the early civilizations of China.

National Core Arts Standards – Visual Art

Creating – Create and Conceptualize artistic ideas and work VA: Cr2.1.3a: Create personally satisfying artwork using a variety of artistic processes and materials.

Responding – Perceive and analyze artistic work VA: Re8.1.6a: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

Connecting – Synthesize and relate knowledge and personal experiences to make art VA: Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.

Changes, Cancellations and Feedback

- If you find that the number of students changes by more than five, email jsangala@usc.edu immediately.
- Cancellations must be emailed to jsangala@usc.edu ONE WEEK prior to your visit.

For questions and special requests, please contact Janelle Sangalang, School Tours Coordinator via email: jsangala@usc.edu

Thank you and we look forward to your visit!