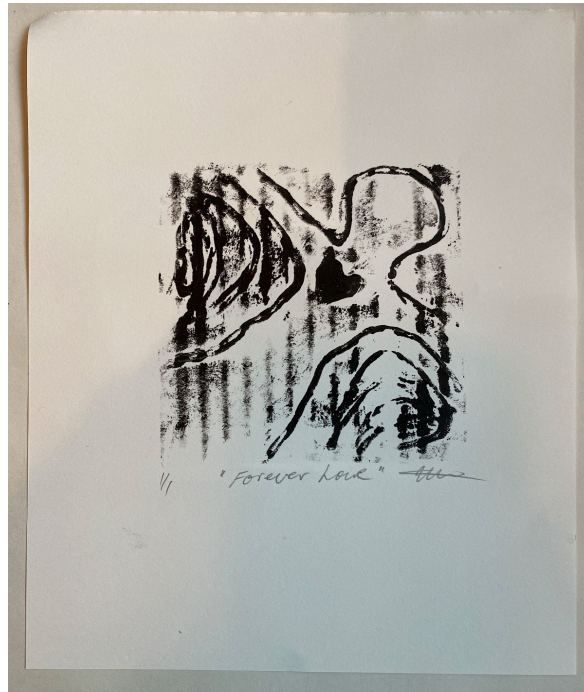


GLUE PRINTMAKING

Printmaking is a universally accessible artform that can be done with many different materials. There are dozens of techniques that artists have perfected over centuries that make it possible for an image to be repeated multiple times. Many techniques, such as the one for this project, use everyday materials that can be found at home.

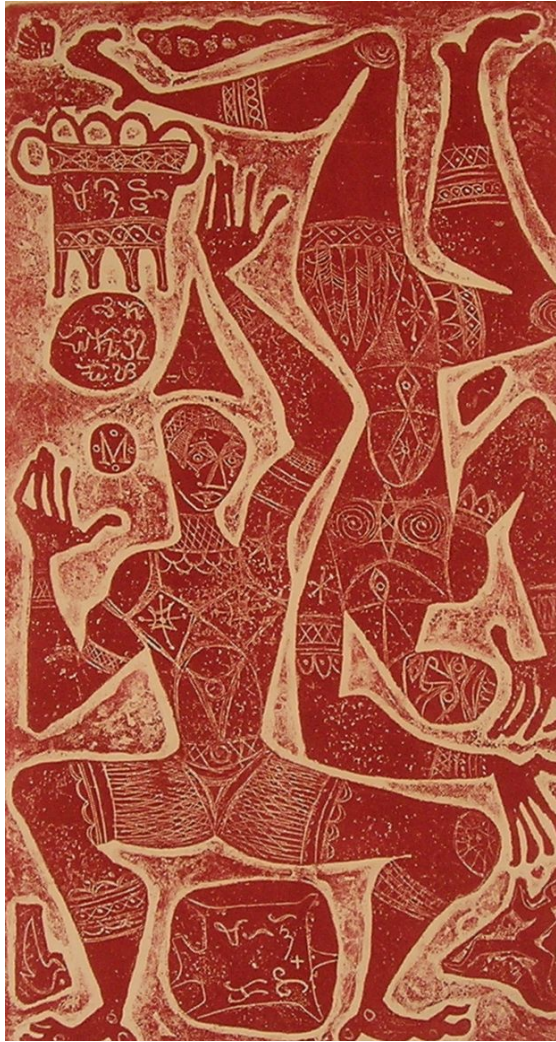


This activity is inspired by the work of artist Manuel Rodriguez, Sr. (1912-2017), which is part of the USC PAM permanent collection.

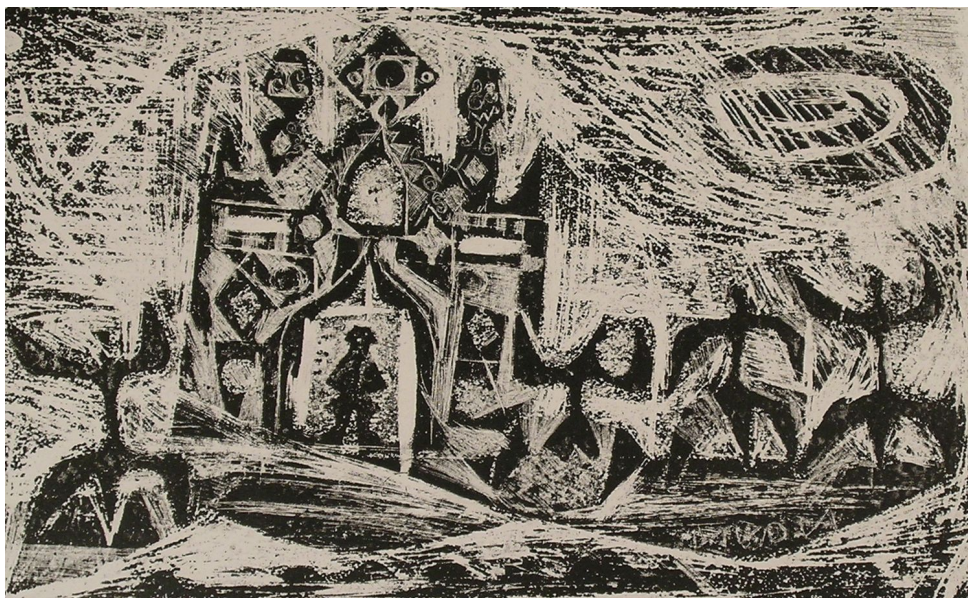
Prompts for Looking at Art:

Take a close look at the images below. What do you notice? How does the artist use lines and shapes in his pictures? What are some of the textures you see? Do you notice how some areas are smooth and others are rough? How do you think he made the pictures?

Rodriguez, Sr. created images inspired by his home country of the Philippines. He used bold shapes, lines, and textures to create works of art that blended abstraction and folklore. He was known as the “father of printmaking” in the Philippines. Choosing this medium for his artwork allowed him to make it accessible for people to enjoy.



Manuel Rodriguez, Sr. (Philippines, 1912-2017)
Acrobats, 1962
Ink on Paper
Gift of Manuel Rodriguez, Sr.
1994.52.1



Manuel Rodriguez, Sr.
(Philippines, 1912-2017)
River Festival, 20th c.
Ink on Paper
Gift of Manuel Rodriguez,
Sr.
1994.52.2

Questions to Inspire Your Artwork:

- What activities do you enjoy doing with your family and/or community?
- Are there things around you with interesting shapes or forms?
- What is a message you would like to share with the people you love right now? How can you express that message in a picture, without using words?

What is *Printmaking*? Printmaking is an art form in which an image is made on a surface (like wood, metal, or plastic) and then transferred to another surface (usually paper) with ink. This method allows for multiple copies, or *prints*, to be made of the same image.

Supplies Needed:

- White glue
- Paper
- Recycled cardboard cut into various sizes
- Small paint roller (brush works too!)
- Wooden spoon or spatula
- Water-based paint (such as tempera)
- Foil or plastic sheet
- Tape

Optional Supplies:

- Water-based printmaking ink (instead of paint)



Instructions:

Step 1

Use the glue to “draw” a design on the cardboard. You can pre-draw the design with a pencil and go over it with glue, if you prefer. Let dry completely (up to a day). This is your *printing plate*.



Step 2

Gather your remaining materials at a clean, flat work surface, such as a table. Tear a sheet of foil and tape it to the table on the side of your work surface. If you are left-handed, tape the foil to the left side and if you are right-handed, tape it to the right side. This will be used to roll out your paint.

Step 3

Take your paint and squeeze a quarter sized amount at the top of the foil. Next, use the paint roller to roll the paint downwards on the foil. Your goal is to spread the paint evenly, rolling in vertical and horizontal directions. Try your best to keep the paint in the middle of the foil so that your area is less messy!



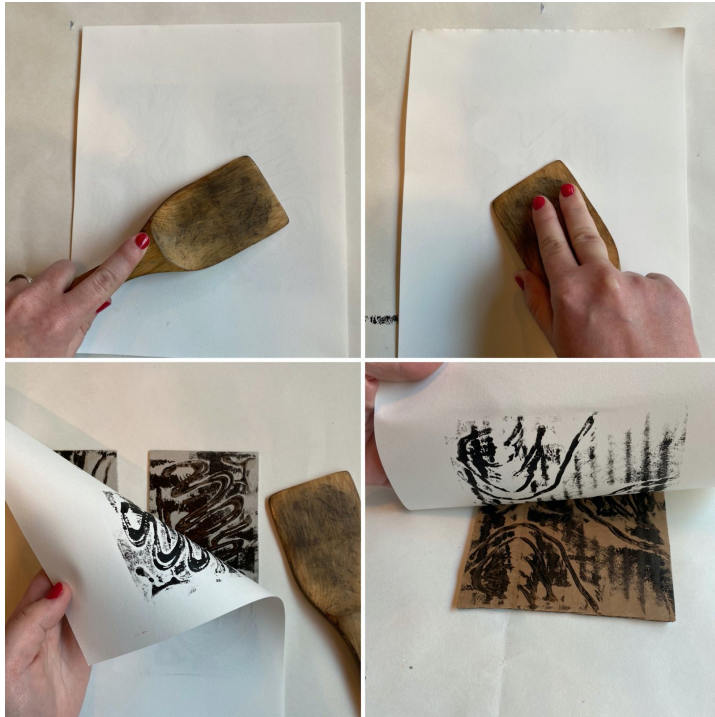
Step 4

Roll the paint covered roller over the printing plate on the glue design side. It is ok if the paint gets on parts of the plate that are flat (that creates cool textures!). Try to get an even coat of paint/ink on your plate by rolling several times back and forth.



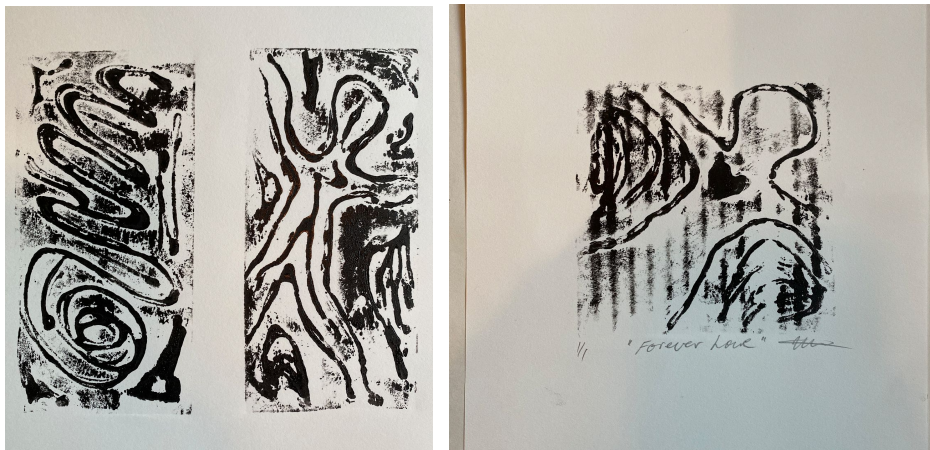
Step 5

Take the sheet of paper and place it gently on top of the printing plate. Use the back of the wooden spoon to rub all around the paper, pressing it onto the printing plate. If you don't have a wooden spoon, you can use the palm of your hand!



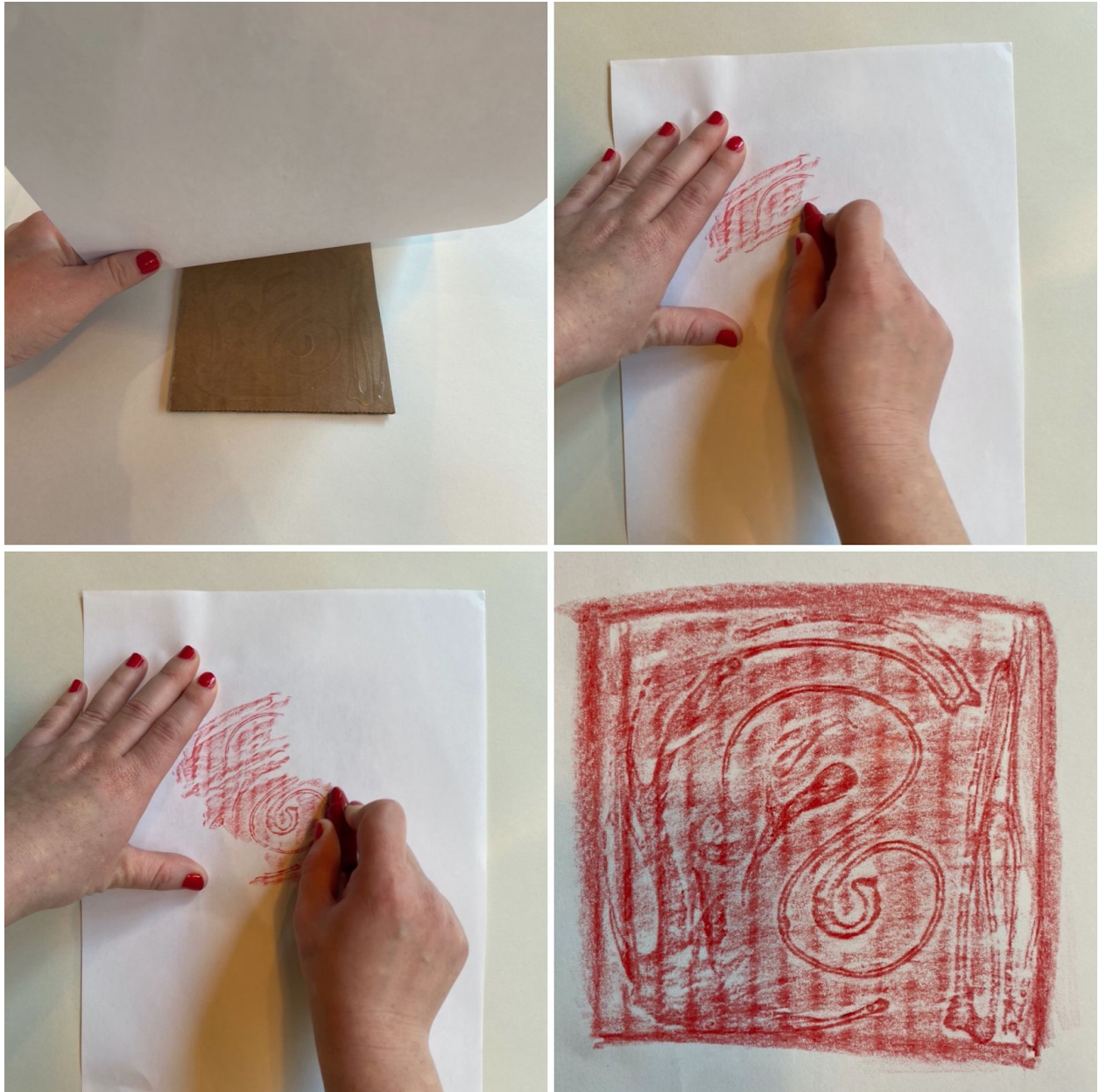
Step 6

Carefully pull the paper off of the printing plate, starting at the corner. Voila, you made your first print! You can repeat this process and make many prints from the same plate. Experiment with different colors and printing of different papers. Don't forget to sign your artwork!



Project Extension:

You can also use these printing plates to make crayon rubbings. To do this, simply put a sheet of plain paper over your dried glue design and rub a crayon over it. Then watch your picture appear on the paper like magic!



This project was designed by Valentina M. Quezada, Youth and Family Programs Specialist, for the USC Pacific Asia Museum Education Department