



CALIFORNIA ART CLUB

California Art Club Artists Showcase the Golden State's Coastal Beauty with *Painting California: Seascapes and Beach Towns*, unveiling June 28 at the USC Pacific Asia Museum



The Month-Long Display, which Shares the Name of a Book Published about the Century-Old Arts Organization, Spotlights Beloved Sites Where Land Meets the Pacific Ocean

PASADENA, Calif. – The California Art Club celebrates the Golden State's defining natural beauty with the exhibition ***Painting California: Seascapes and Beach Towns***, on view from June 28 to July 29 at the USC Pacific Asia Museum in Pasadena.

The exhibition features classic beach imagery along the state's famed coastline and iconic Pacific Coast Highway. The nearly 45 paintings include not only pristine vistas of unspoiled beaches and dramatic seaside cliffs, such as Crystal Cove and Diver's Cove in the southern part of the state and the Monterey peninsula and its signature Cypress trees to the north, but also beloved landmarks, including the Santa Monica Pier and the Venice Canals.

Painting California: Seascapes and Beach Towns shares the name of the 276-page deluxe book published about the century-old organization in 2017 by Skira Rizzoli. Several of the works in the display are also depicted in the tome, which features 200 full-color illustrations of evocative seascapes, charming seaside towns, and beach communities from San Diego near the Mexican border to Crescent City at the Oregon border.

"The California Art Club is delighted to present ***Painting California: Seascapes and Beach Towns*** to showcase the breathtaking landscapes that can be enjoyed in our corner of the Pacific Rim," says Bethany Lamonde, exhibitions manager for the Club. "The Pacific Ocean has continually been a lure for our artists since the organization's founding in 1909, and this exhibition at the USC Pacific Asia Museum allows us to explore an incredible rich and diverse look at life along the California coastline and its surrounding beach communities," she adds.

During the exhibition, the California Art Club will present a plein air painting demonstration with Signature Artists **Peter Adams** and **Calvin Liang** on Sunday, July 15, from 12 noon to 4 p.m. The demonstration, which is free with museum admission, allows art enthusiasts of all ages to witness how classical

fine art techniques have been used by artists for more than a century to capture fleeting moments of natural lighting illuminating a landscape, adding drama and atmosphere to an already beautiful setting.

The participating artists in the exhibition are juried members of the California Art Club and include Peter Adams, Brian Blood, John Budicin, John Burton, Marcia Burt, Cathey Cadieux, Gil Dellinger, Karl Dempwolf, Dennis Doheny, Kathleen Dunphy, Richard Humphrey, David Jenks, Laurie Kersey, Calvin Liang, Carolyn Lord, Jim McVicker, Eric Merrell, Jennifer Moses, Michael Obermeyer, Jesse Powell, Scott W. Prior, April Raber, Gerald Rahm, Ian Roberts, Gayle Garner Roski, Kevin A. Short, Michael Situ, W. Jason Situ, Tim Solliday and Alexey Steele.

All of the paintings are available for acquisition. For more information about the exhibition, visit californiaartclub.org.

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Digital images of artwork in the exhibition are available upon request.

Image Credits (from left):

Brian Blood, *Hanging Cypress*, oil, 24 x 36 inches
Jim McVicker, *Bob Francis Paints Diver's Cove*, oil on canvas, 16 x 20 inches
Gerald Rahm, *Venice Canal*, pastel on museum board, 16 x 20 inches

Key Information about *Painting California: Seascapes and Beach Towns*

Exhibition Dates: June 28 to July 29, 2018

Location: USC Pacific Asia Museum
46 N. Los Robles Ave.
Pasadena, CA 91101
Telephone: (626) 449-2742

Hours: Wednesday – Sunday, 11 a.m. to 5 p.m.; Thursday 11 a.m. to 8 p.m., with free admission from 5 to 8 p.m.; closed on Fourth of July

Admission: \$10; \$7 for Seniors and Students with a valid ID; free to children ages 17 and under; free for all visitors on Thursdays from 5 to 8 p.m. and the second Sunday of the month

Exhibition Program: Plein Air Painting Demonstration on Sunday, July 15, from 12 noon to 4 p.m.

California Art Club Signature Artists Peter Adams and Calvin Liang will demonstrate the classical fine art techniques of working *en plein air* or “in the open air.” Free with museum admission.

About the California Art Club

The California Art Club (californiaartclub.org), established in 1909 by early California Impressionists or plein air painters, is recognized as one of the oldest, largest and most active leading professional art organizations in the world. The mission of the Club is to promote traditional fine arts in the fields of painting, drawing and sculpture; produce and promote art exhibitions that foster greater understanding of traditional art heritage and California history; and furnish educational opportunities in the fine arts. Members include nationally renowned artists, art students, art scholars and patrons, and leading collectors and members of the business community in order to interject different perspectives into the ongoing

dialogue about traditional fine arts.

About the USC Pacific Asia Museum

USC Pacific Asia Museum is Southern California's only museum exclusively devoted to the arts of Asia and the Pacific, and the only U.S. university museum dedicated to the subject. Since 1971, the museum's mission is to further intercultural understanding through the arts of Asia and the Pacific Islands. The museum holds a collection of more than 17,000 items from across Asia and the Pacific Islands, spanning more than 5,000 years.

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