

USC Pacific Asia Museum

School Tour Guidelines

FREE guided tours are provided for grades 3-12 from schools of all types Wednesday through Friday from 10:00 am until 12:00 pm.

Group Size

- 60 students max.
- We require one (1) adult chaperon for every ten (10) students. The adults must accompany the students throughout the visit and assist the teacher and/or museum docents in managing the group. Additional adult chaperones are welcome and will be admitted at no cost.
- Only students enrolled in the program will be allowed on the tour. Please do not bring siblings or additional family members.

Getting Ready

- Please arrive 15 minutes in advance of your tour start time. If you are traveling in private cars, please coordinate your arrival time with all drivers. We encourage carpooling due to limited parking in the museum lot. The museum is also a half-mile walk away from the Metro Gold Line Memorial Park Station.
- Buses may unload students in the loading zone directly in front of the museum on Los Robles Avenue.
- All backpacks, paper, pens, pencils, food, and water must be left on the bus or in cars.

Family Passes

- USC PAM provides family passes for each participating student in school groups. Teachers can pick up the passes from Front Desk or program coordinator after the tour.

Workshops

Art workshops are led by professional teaching artists and provide a hands-on, interactive experience. They are FREE to all public school groups that visit during regular school hours within a school year (August to June). They are optional for groups of 29 students or fewer, but required for groups of 30-60 students.

After your field trip date has been confirmed, you will be given some options for an art workshop. We will assign a workshop that is age appropriate for the grade you are bringing. Workshops include calligraphy, brush painting, storytelling, and more.

Curricular Connections

Tours and art workshops can be connected to a wide range of California Content Standards and arts integrated curriculum. Some examples are:

History and Social Science Content Standards

Grade 6

6.5 - Students analyze the geographic, political, economic, religious, and social structures of the early civilizations of India

6.6. Students analyze the geographic, political, economic, religious, and social structures of the early civilizations of China

National Core Arts Standards – Visual Art

Creating – Create and Conceptualize artistic ideas and work

VA: Cr2.1.3a: Create personally satisfying artwork using a variety of artistic processes and materials.

Responding – Perceive and analyze artistic work

VA: Re8.1.6a: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

Connecting – Synthesize and relate knowledge and personal experiences to make art

VA: Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.

Changes, Cancellations and Feedback

- If you find that the number of students change by more than five, email tours@pam.usc.edu immediately.

- Cancellations must be emailed to tours@pam.usc.edu ONE WEEK prior to your visit.

For questions and special requests, please contact Valentina Quezada, Youth and Family Programs Specialist, via tours@pam.usc.edu

Thank you and we look forward to your visit!