

# USC Pacific Asia Museum

## RESHAPING TRADITION: CONTEMPORARY CERAMICS OF EAST ASIA

on view September 11, 2015 – January 31, 2016

We are pleased to provide the following images for publicity relating to the exhibition. To receive high resolution versions, please contact the Nathalia Morales-Evanks, Head of Communications & Marketing at 626.449.2742 ext. 22 or [nathalia.morales@pam.usc.edu](mailto:nathalia.morales@pam.usc.edu)

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Ah Xian  
*China, China-Bust 35*  
1999  
Porcelain in underglaze cobalt-blue  
Courtesy and collection of the artist  
© Ah Xian



Ai Weiwei  
*Colored Vases*  
2011  
Neolithic pottery (5000 – 3500 BCE) with  
industrial house paint  
Courtesy of the artist and Chambers Fine Art



Bui Cong KHANH  
*Same Script, Different Cast*  
2011  
Porcelain, hand-painted  
Courtesy of the artist and 10 Chancery  
Lane Gallery  
© Bui Cong Khanh



Harumi Nakashima  
*Forms that Enclose the Absurd-1213*  
2012  
Hand-built porcelain with blue in-glaze  
Courtesy of the artist and Yufuku Gallery,  
Japan  
Photograph by Tatsuo Hayashi  
© Harumi Nakashima

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Ik-Joong Kang  
*Things I Know/500 Moon Jars*  
2010  
Porcelain with glaze and mixed media  
Courtesy of the artist and Sabina Lee Gallery



Liu Jianhua  
*Fallen Leaves*  
2012  
Porcelain with glaze  
Installation at Kuandu Biennale, Taipei, Taiwan  
Courtesy of the artist and Pace Beijing  
© Liu Jianhua



Yeesoonyung  
*Translated Vase (TVW2)*, 2013  
ceramic shards, epoxy, 24 karat gold leaf  
51 x 37 ½ x 35 ½ inches  
Courtesy of Locks Gallery, Philadelphia  
Photograph by Joseph Hu