RESHAPING TRADITION: CONTEMPORARY CERAMICS OF EAST ASIA

We are pleased to provide the following images for publicity relating to the exhibition. To receive high resolution versions, please contact the Nathalia Morales-Evanks, Head of Communications & Marketing at 626.449.2742 ext. 22 or nathalia.morales@pam.usc.edu

Ah Xian
*China, China-Bust 35*
1999
Porcelain in underglaze cobalt-blue
Courtesy and collection of the artist
© Ah Xian

Ai Weiwei
*Colored Vases*
2011
Neolithic pottery (5000 – 3500 BCE) with industrial house paint
Courtesy of the artist and Chambers Fine Art

Bui Cong KHANH
*Same Script, Different Cast*
2011
Porcelain, hand-painted
Courtesy of the artist and 10 Chancery Lane Gallery
© Bui Cong Khanh

Harumi Nakashima
*Forms that Enclose the Absurd-1213*
2012
Hand-built porcelain with blue in-glaze
Courtesy of the artist and Yufuku Gallery, Japan
Photograph by Tatsuo Hayashi
© Harumi Nakashima
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Ik-Joong Kang  
Things I Know/500 Moon Jars  
2010  
Porcelain with glaze and mixed media  
Courtesy of the artist and Sabina Lee Gallery

Liu Jianhua  
Fallen Leaves  
2012  
Porcelain with glaze  
Installation at Kuandu Biennale, Taipei, Taiwan  
Courtesy of the artist and Pace Beijing  
© Liu Jianhua

Yeesookkyung  
Translated Vase (TVW2), 2013  
ceramic shards, epoxy, 24 karat gold leaf  
51 x 37 ½ x 35 ½ inches  
Courtesy of Locks Gallery, Philadelphia  
Photograph by Joseph Hu