

USC Pacific Asia Museum

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I AM WRITING YOU TOMORROW: Penny Hes Yassour
March 28 – August 24

I Am Writing You Tomorrow concludes the year-long series in which the USC Pacific Asia Museum has presented contemporary perspectives on visual art from Japan, Korea and Pakistan. The series have addressed a variety of underlying conceptual issues and cultural questions, some of which may contest viewers' assumptions about Asian art.

This exhibition introduces Israel-based multimedia artist Penny Hes Yassour. Yassour's work pays homage to Chinese ink painting and calligraphy: polymorphous networks formed by the artist's spontaneous hand gestures recall the kinesthetic and gestural brush strokes found in traditional Chinese art. Her work, embedded with unreadable words, explores the boundaries between word and image and challenges viewers to consider how meaning is constructed and conveyed in visual art. The vertically hung installation, with continuous shifting shadows, also evokes landscape, exploring the complex cultural issues of geography and our perception of topography.

This exhibition is generously supported by the Los Angeles County Arts Commission and the Pasadena Art Alliance

Art & Coffee

Friday, June 13 at 4 pm

Curatorial staff introduce and discuss *I Am Writing You Tomorrow: Penny Hes Yassour* in this series of informal Friday afternoon get-togethers. Coffee provided by Starbucks.



Penny Hes Yassour, *I Am Writing You Tomorrow* during installation at USC Pacific Asia Museum, Mixed media of elastic, soft materials.

<http://www.youtube.com/watch?v=HUOA1wY2MiE>